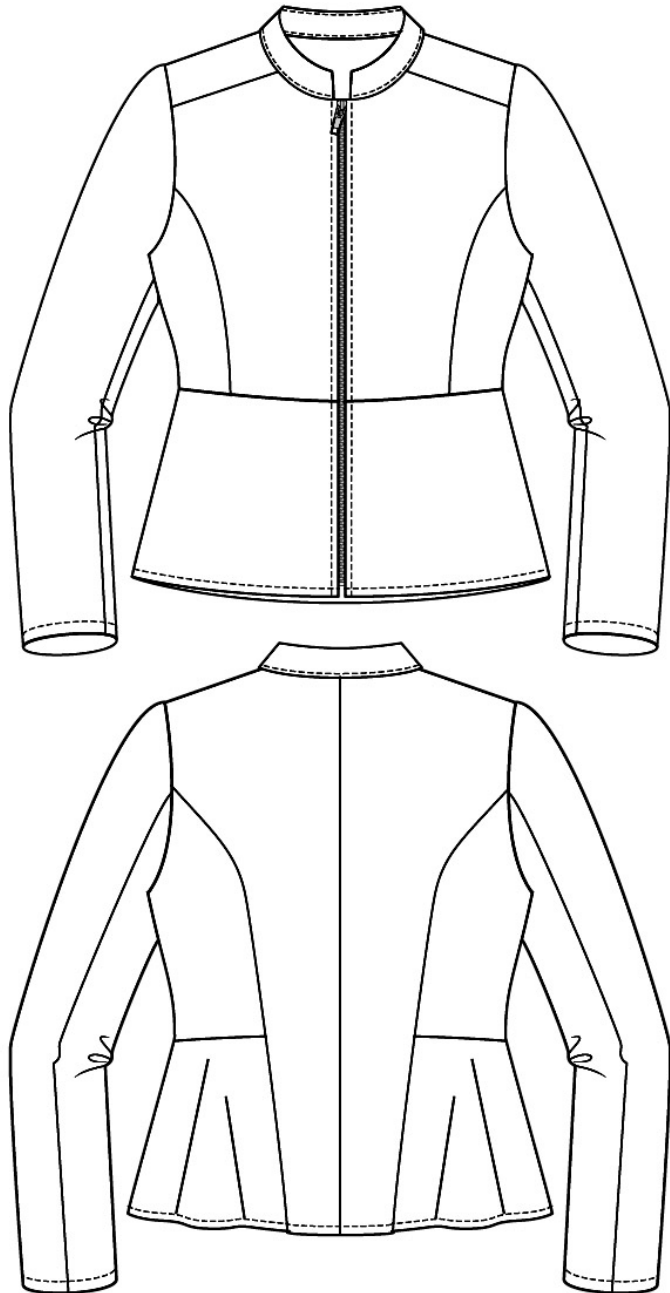


NAIMA JACKET

SIZES XS - 4XL



DESCRIPTION:

The Naima Jacket is a fitted jacket for curvy women, drafted from the ground up on a curvy block rather than graded up from a standard size. That difference shows up exactly where jackets usually fail: the shoulder, the waist, and the hip.

DIFFICULTY LEVEL:

Intermediate

RECOMMENDED FABRICS:

- Bottom-weight twill
- Denim
- Ponte
- Wool blend suiting

NOTIONS REQUIRED:

- 1/2 yard fusible interfacing
- Zipper: XS 14" (35.56 cm)
- Zipper: S-M 16" (40.64 cm)
- Zipper: L-2X 18" (45.72 cm)
- Zipper: 3X-4X 20" (50.8 cm)
- All-purpose sewing thread

CHOOSING A SIZE

This pattern is drafted for a B cup bust and 5'4" (164.59cm) height. If in-between sizes, size up/down. I recommend making a muslin if you are unsure of your size and to ensure a perfect fit.

GRADING BETWEEN SIZES

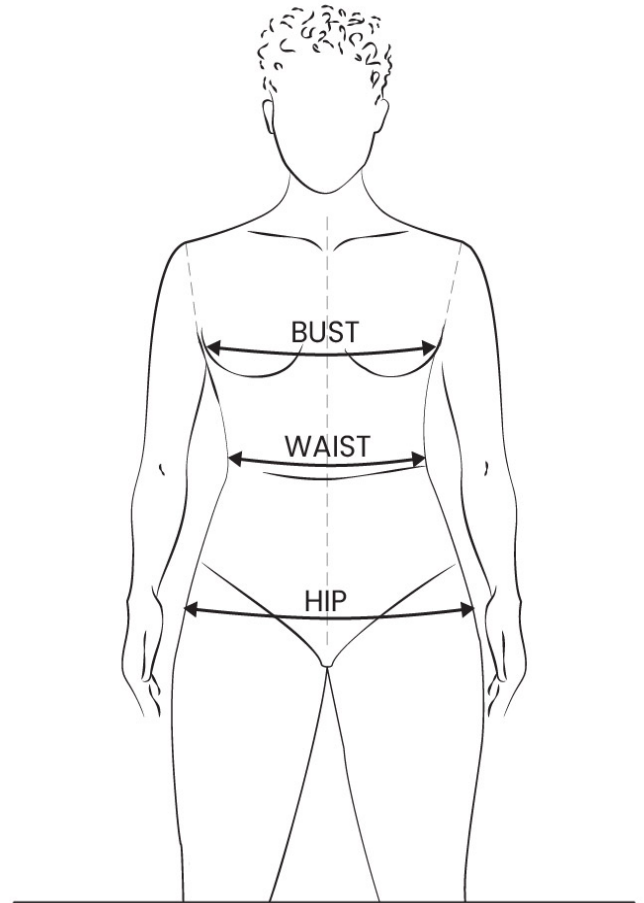
The pattern is nested so that you can grade between sizes if necessary. Simply print the sizes you need and draw a diagonal line between the sizes to grade between them.

HOW TO LENGTHEN/SHORTEN

Use the 'LENGTHEN OR SHORTEN HERE' lines on the pattern to lengthen or shorten your pattern.

FIT ISSUES/SOLUTIONS

Generally when fitting patterns, use your bust measurements to select your size. If your waist or hip measurement needs to be larger or smaller size up or down.



NOTES ON EASE

How to find how much ease is in your garment?

Compare your body measurement with the garment's finished body measurements. The difference determines how much ease is in your garment.

NAIMA JACKET

The Naima jacket is fitted throughout the bust and waist. It is semi-fitted around the hips.

EASE KEY

FITTED 0 - 3" (0 - 8cm)
SEMI-FITTED 4 - 6" (10 - 15.5cm)
LOOSE-FITTED 7" & up (18cm & up)

IMPERIAL FABRIC & SIZING

BODY MEASUREMENTS (INCHES)

SIZE	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	32	34	35	37	38	40	41	43	44	46	47	49	50	52	53	55
WAIST	25	27	28	30	31	33	34	36	37	39	40	42	43	45	46	48
HIP	34	36	37	39	40	42	43	45	46	48	49	51	52	54	55	57

FABRIC REQUIREMENTS (YARDS)

45"	2	2	2	2	2 3/4	2 3/4	2 3/4	2 3/4
60"	1 1/2	1 1/2	1 1/2	1 1/2	1 7/8	1 7/8	1 7/8	1 7/8

FINISHED GARMENT (INCHES)

CHEST	33	36	39	42	45	48	51	54
WAIST	29	32	35	38	41	44	47	50
HIP	39	42	45	48	51	54	57	60
SLEEVE LENGTH	22 1/4	22 3/4	23 1/4	23 3/4	24 1/4	24 3/4	25 1/4	25 3/4
LENGTH FROM CB	20 1/8	20 5/8	21 1/8	21 5/8	22 1/8	22 5/8	23 1/8	23 5/8

METRIC FABRIC & SIZING

BODY MEASUREMENTS (CENTIMETERS)

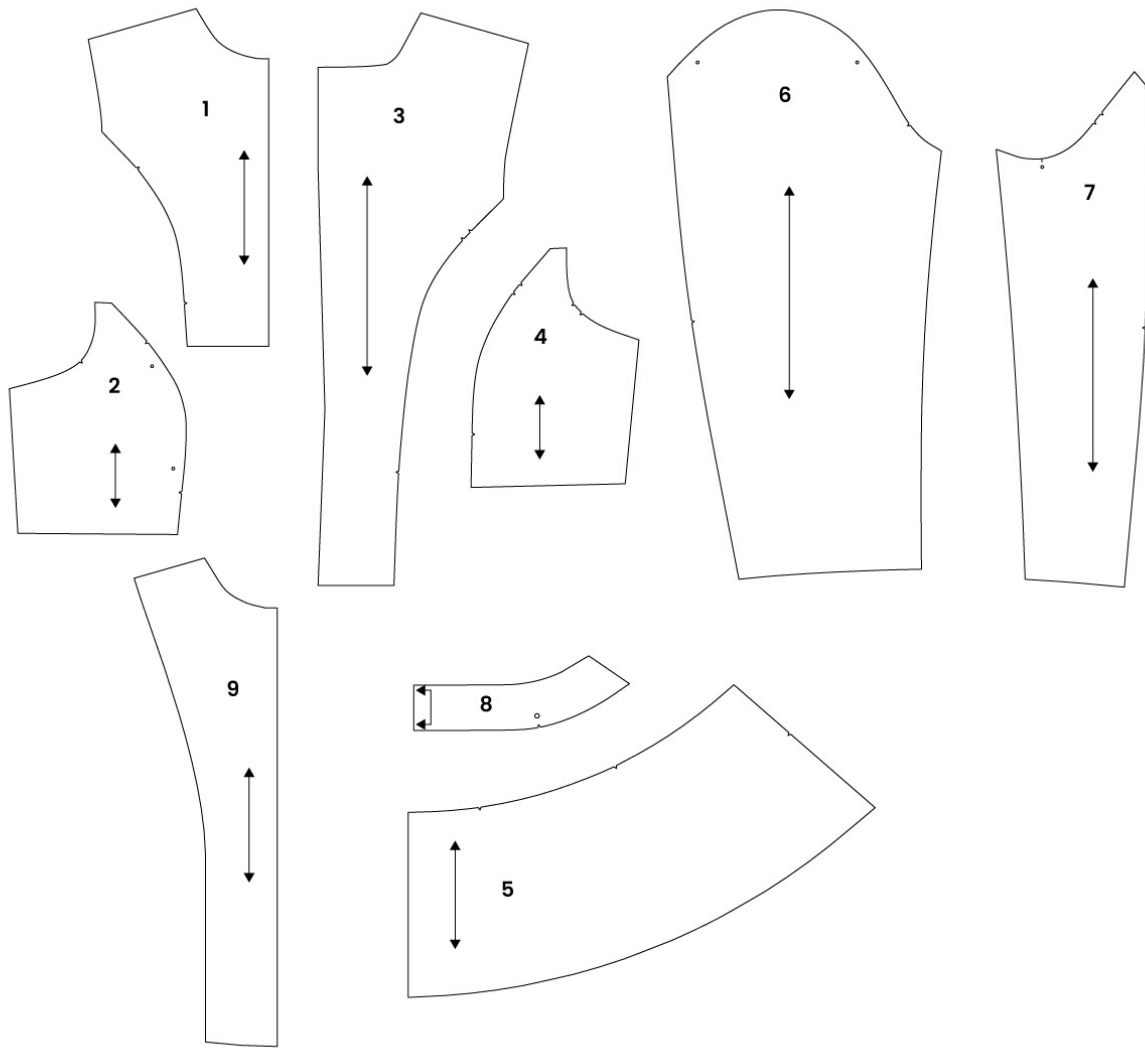
	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	81.3	86.4	88.9	94	96.5	101.6	104.1	109.2	111.7	116.8	119.3	124.5	127	132.1	134.6	139.7
WAIST	63.5	68.6	71.12	76.2	78.7	83.8	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.8	121.9
HIP	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.9	121.9	124.5	129.5	132.1	137.2	139.7	144.8

FABRIC REQUIREMENTS (METERS)

45"	1.8	1.8	1.8	1.8	2.5	2.5	2.5	2.5
60"	1.4	1.4	1.4	1.4	1.7	1.7	1.7	1.7

FINISHED GARMENT (CENTIMETERS)

CHEST	83.8	91.4	99.1	106.7	114.3	121.9	129.5	137.2
WAIST	73.7	81.3	88.9	96.5	104.1	111.8	119.4	127.0
HIP	99.1	106.7	114.3	121.9	129.5	137.2	144.8	152.4
SLEEVE LENGTH	56.5	57.8	59.1	60.3	61.6	62.9	64.1	65.4
LENGTH FROM CB	51.1	52.4	53.7	54.9	56.2	57.5	58.7	60.0



-
1. FRONT
 2. FRONT SIDE
 3. BACK
 4. BACK SIDE
 5. PEPLUM

6. SLEEVE
7. SLEEVE BACK
8. COLLAR
9. FRONT FACING

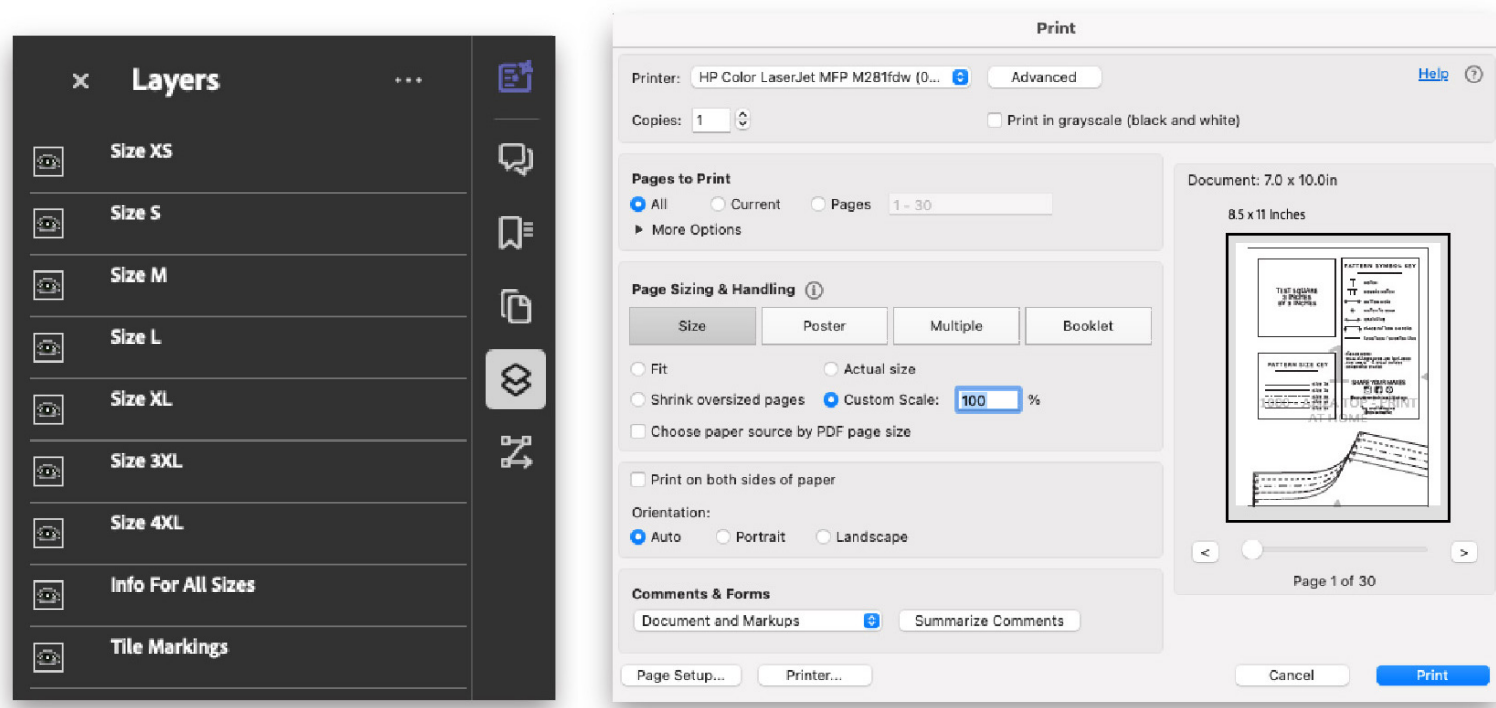
PRINTING THE PATTERN

6

PRINTING LAYERS INSTRUCTIONS

This pattern includes layered pattern tiles that allow you to choose only the sizes you wish to print. In Acrobat Reader, click on the layers icon while the file is open. Click on the eyeball to turn size layers on or off. Be sure to leave the 'Info For All Sizes' and 'Tile Marking' layers turned on.

Be sure to set your printer to not scale the pattern pieces by selecting either "Actual Size" or "Custom Scale: 100%" in your print dialog.



COPY SHOP PRINTING

There are two wide format versions that can be printed at a copy shop. The width of the A0 file is 33.1" x 46.8" (84 x 119 cm) and the US copy shop size is 36" x 48". The copy shop file can also be printed continuously on 36" wide paper.

There are two pages in both formats. Check with your intended printer for detailed submission information. Be sure to tell them to not scale the PDF!

TILE ASSEMBLY & TAPING INSTRUCTIONS

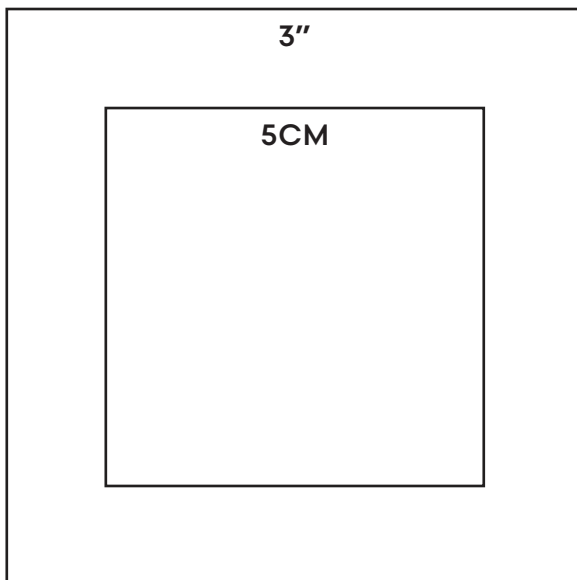
Each page includes a transparent number to show how it should be organized. Tiles 1-5 run across the top of the pattern, the subsequent tiles follow below.

Cut one long side and one short side @ the boarder of each page. Stay consistent when cutting. Align the diamonds so that they matches up according to the layout shown on this page.

This tiled version can be printed on both A4 or US letter-sized paper and contains all of the XS -4X pattern pieces.

Make sure to check the 3" or 5cm scaling square on the pattern before printing all pages.

TEST SQUARE EXAMPLE



SIZE XS - 4XL

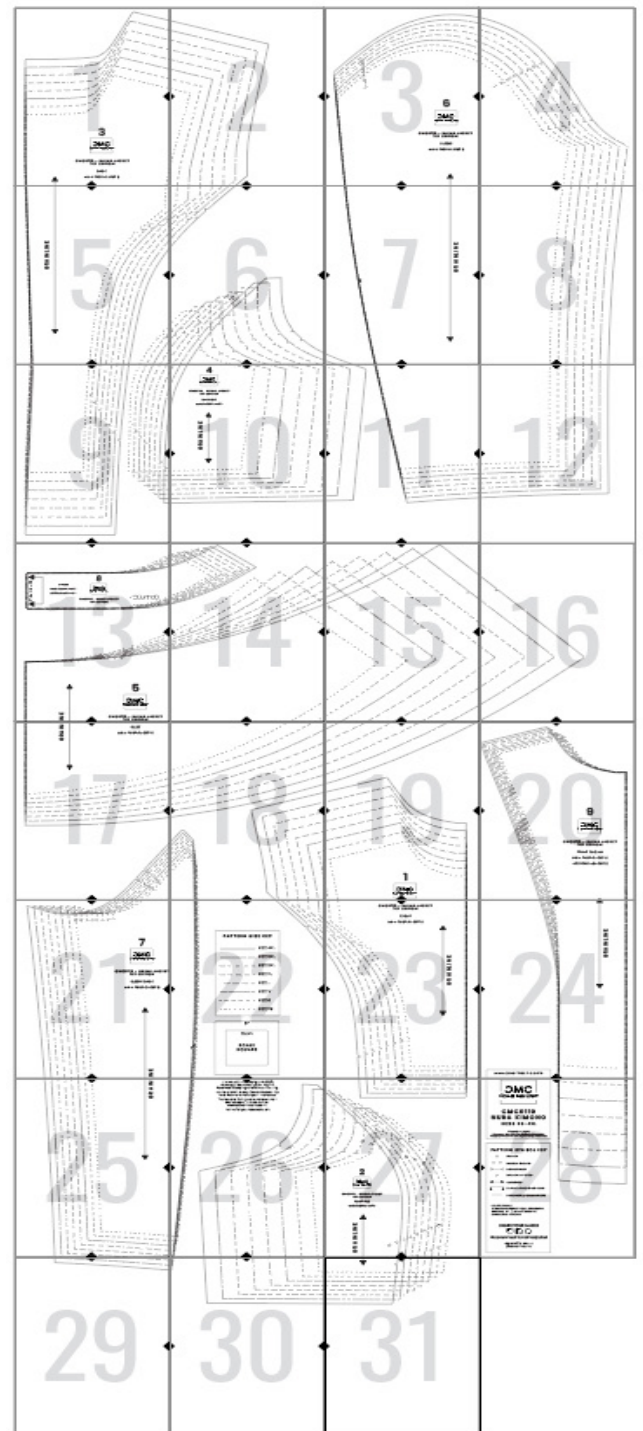


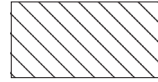
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

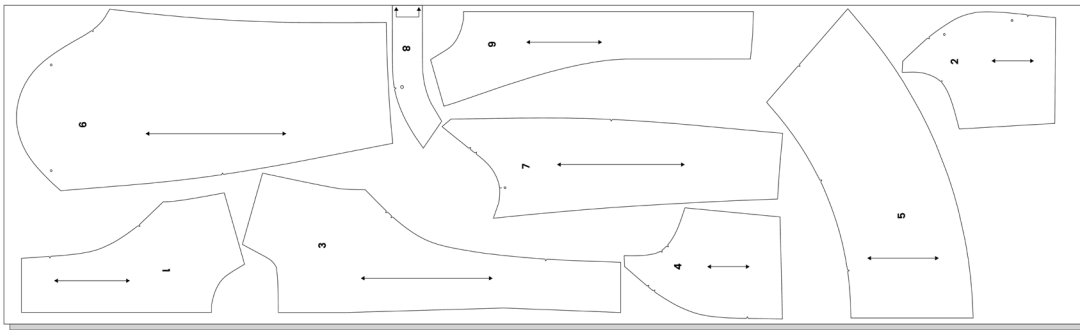


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XS-L: 60"/152.4CM



SIZES XS-L: 44"/111.76CM

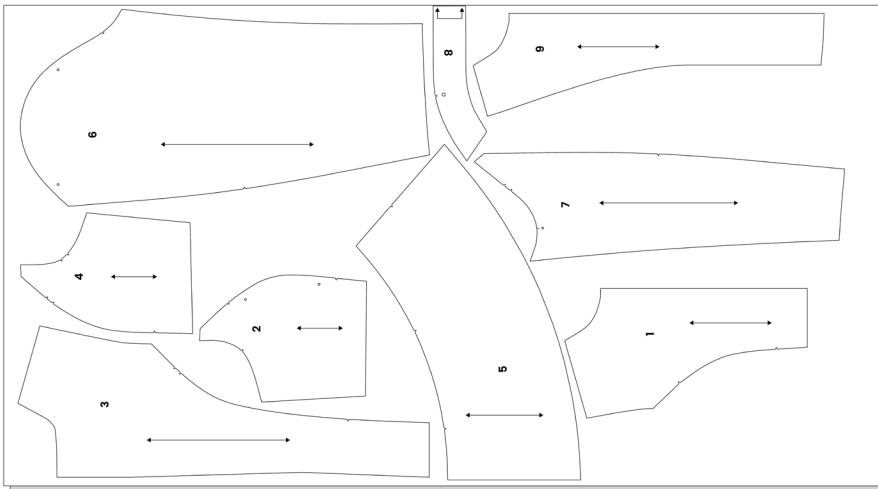


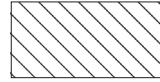
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

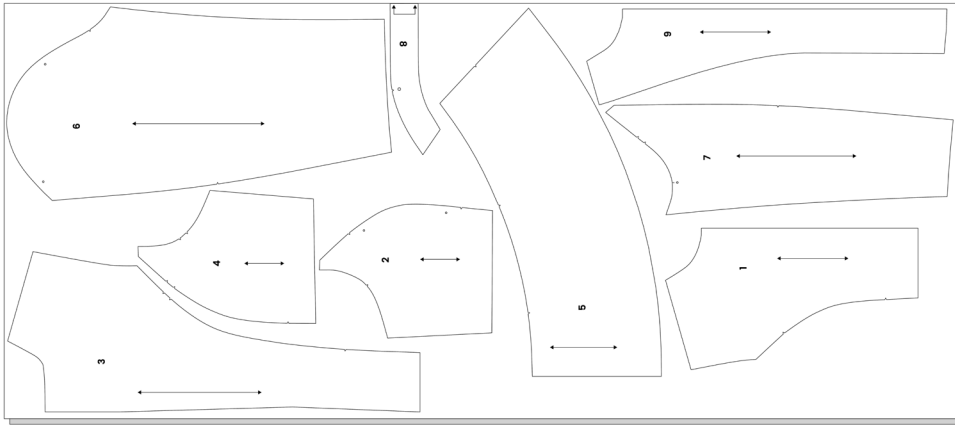


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XL-4XL: 60"/152.4CM



SIZES XL-4XL: 44"/111.76CM

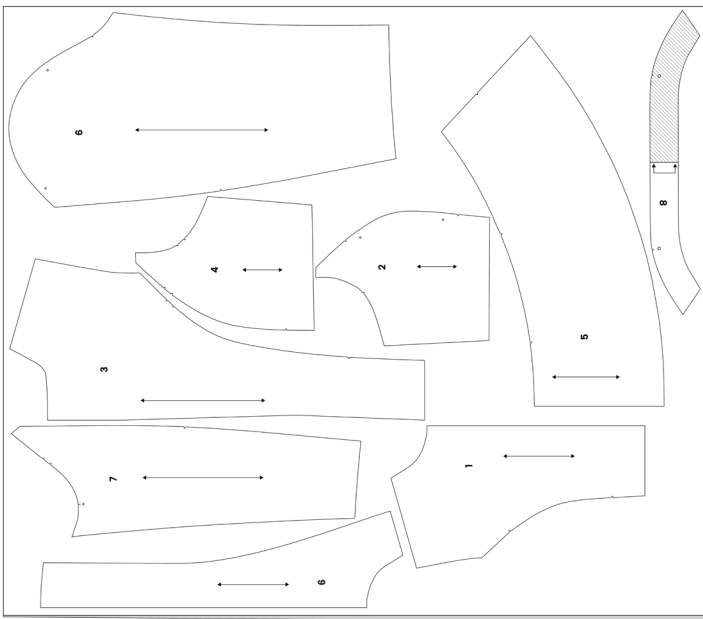
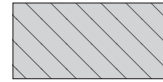
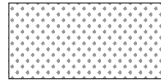


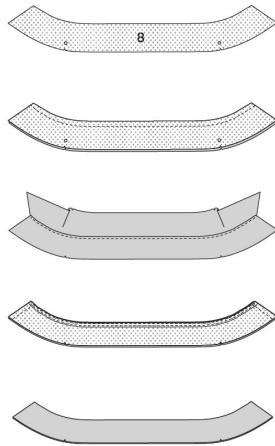
ILLUSTRATION KEY



SEAM ALLOWANCE

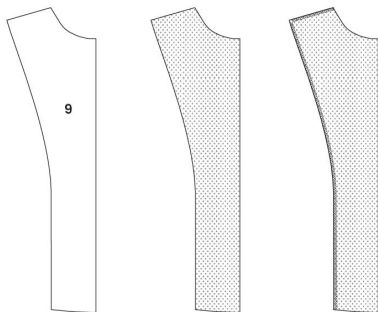
Use 1/2" (1.27cm) seam allowances unless otherwise indicated

COLLAR

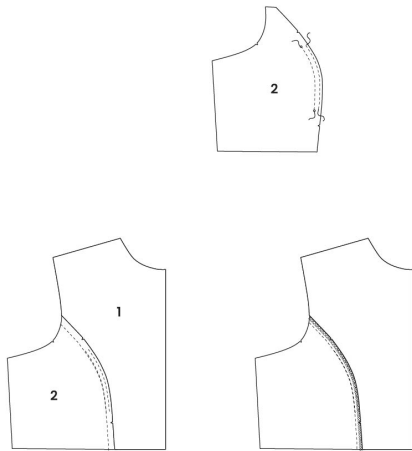


1. Fuse (press) interfacing to the wrong side of one collar (8).
2. Place collar pieces right sides together (RST), matching notches and dots.
3. Sew the outer (upper) edge
4. Open and press seam toward collar piece without fuse. Under stitch at 1/8" (0.3175 cm) from the seam along the collar edge.
5. Turn collar right side out. Push out corners and press.

FRONT FACING

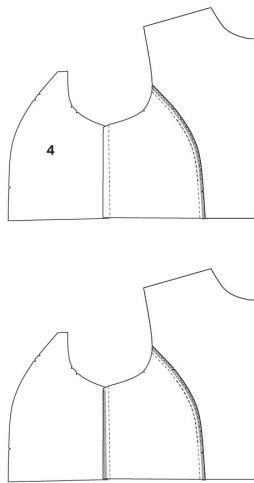


1. Fuse (press) interfacing to the wrong side of front facing (9).
2. Finish the outer (long curved) and top edge of each facing.



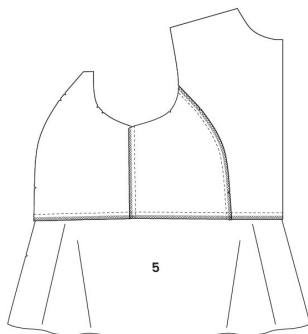
1. Ease stitch side front (2) along the curved seam between the dots — two rows, one 1/4" (0.635 cm) and one 1/2" (1.27 cm) from the edge. Do not backstitch; leave long thread tails.
2. Pin side front (2) to front (1) RST, matching notches. Pull the ease threads so the curves match, and distribute the ease evenly.
3. Sew front seam.
4. Finish edges.
5. Press seam toward center front.
6. Repeat for the second front.

SIDE SEAM

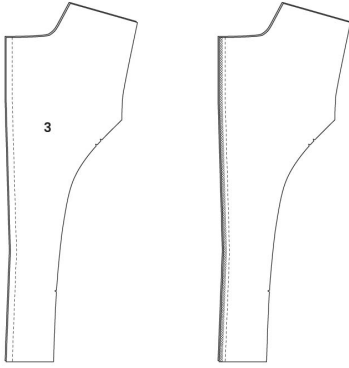


1. Sew side back (4) to front at the side seam RST.
2. Finish edges.
3. Press seam toward back.

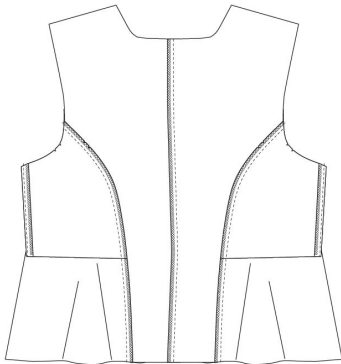
PEPLUM



1. Sew peplum (5) to the lower edge of the front and side back RST, matching notches, side seam and center front edge. The peplum runs in one continuous piece from center front, across the side seam, to the back seam edge.
2. Finish edges.
3. Press seam down toward the peplum.
4. Repeat for the second side.

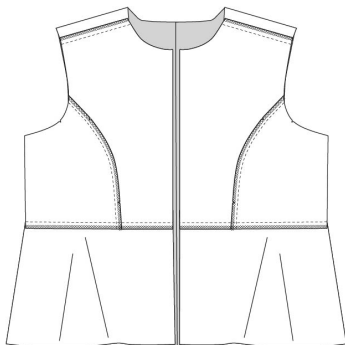


1. Sew back (3) RST at center back, matching notches. This seam runs the full length from neck to hem.
2. Finish edges.
3. Press seam to one side.

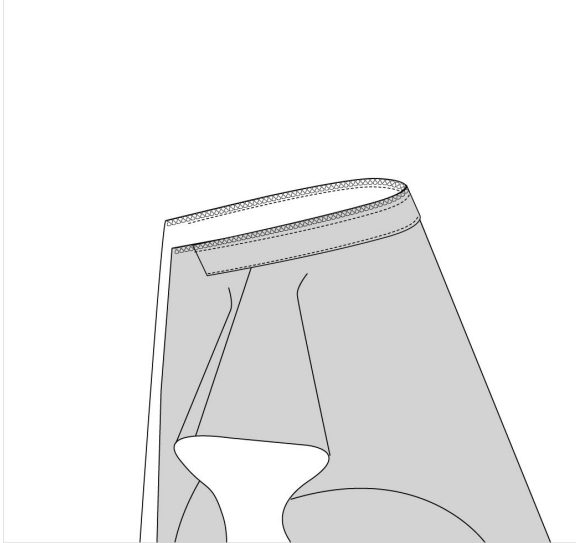


1. Sew back (3) to the side back (4) and peplum (5) RST in one continuous seam from armhole to hem, matching notches and the peplum seam.
2. Finish edges.
3. Press seam toward center back.
4. Repeat for the second side.

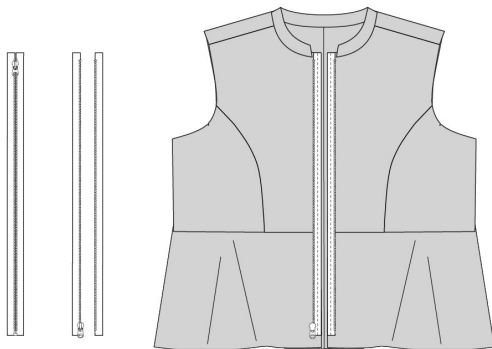
SHOULDER



1. Sew front to back at the shoulders RST.
2. Finish edges.
3. Press seam toward back.
4. Top stitch shoulder seam 1/8" (0.3175 cm) from seam (optional).

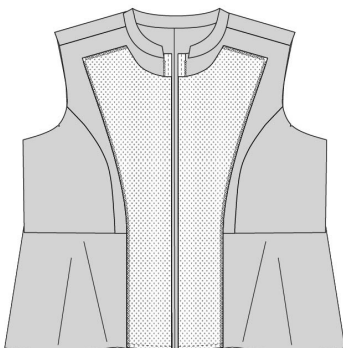


1. Pin collar (8) to the neck edge RST, matching center back notch to the center back seam, dots to the shoulder seams.
2. Sew collar to neck edge through all layers.
3. Finish edges. Press seam allowance down into the body.

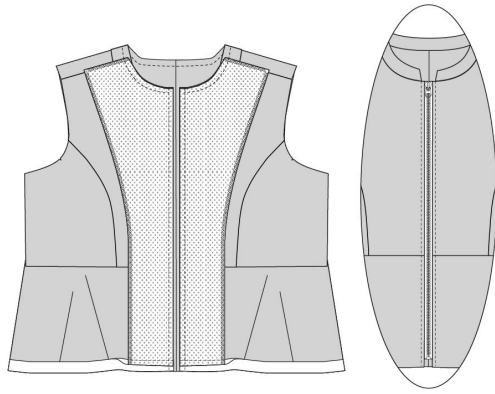


1. Separate the zipper into two halves.
2. Place one zipper half face down on the right side of the center front edge, RST, teeth facing in toward the garment. Align the top stop with the collar seam.
3. Using a zipper foot, sew 1/2" (1.27 cm) from the edge.
4. Repeat for the second zipper half on the opposite front, matching the waist seam on both sides so the seams meet when the zipper is closed.

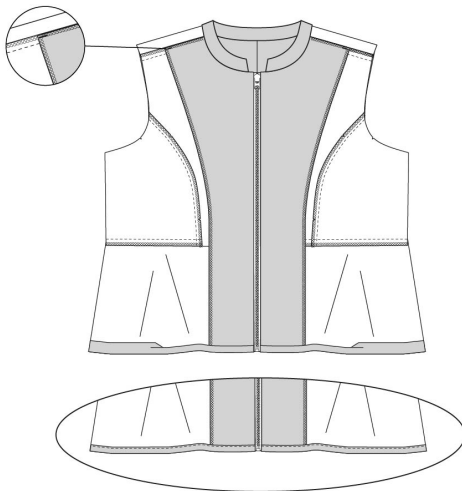
FRONT FACING & NECK FINISHING



1. Place front facing (9) on the front RST, aligning the center front edge over the zipper and the bottom edge with the bottom of the front.
2. Sew front facing to front body at the bottom.
3. Press seam toward bottom

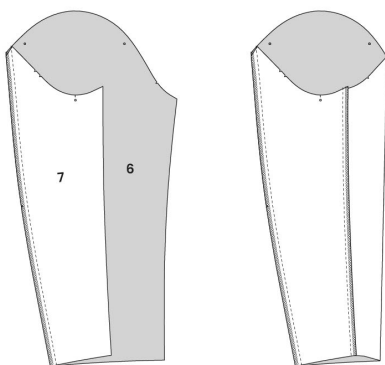


1. Match the front neck of facing to the front neck of body, pin neck and center front in place
2. Sew the facing to the center front edge through the zipper tape at 1/2" (1.27 cm), pivot, and continue along the neck edge, catching the collar in the seam.
3. Clip the neck curve and center front at neck seam corner.
4. Turn facing to the inside and press.
5. Top stitch center front seam 1/8" (0.3175 cm) from seam (optional).
6. Repeat for the second front.

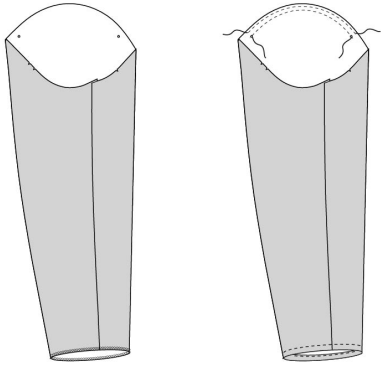


1. Hand tack the facing to the shoulder seam allowance.
2. Fold the lower edge of the facing under to align with the finished hem. Press hem 3/4 (1.905 m) and press hem 3/8" (0.9525 cm) again.
3. Top stitch hem 3/8" (0.9525 cm) .

SLEEVE

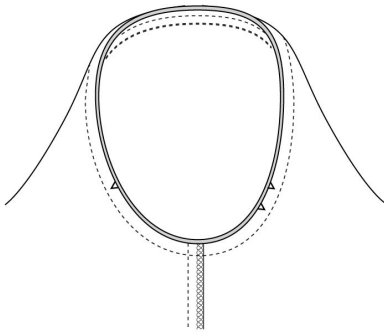


1. Sew sleeve (6) to under sleeve (7) at the back sleeve seam RST, matching notches.
2. Finish edges. Press seam toward the under sleeve.
3. Sew the remaining sleeve seam RST, matching notches.
4. Finish edges. Press seam toward the sleeve.



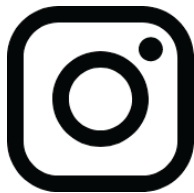
1. Finish the sleeve bottom edge.
2. Fold hem 1" (2.54 cm) and press.
3. Top stitch $\frac{3}{4}$ " (1.905 cm) from the folded edge.
4. Ease stitch the sleeve cap between the dots — two rows, one $\frac{1}{4}$ " (0.635 cm) and one $\frac{1}{2}$ " (1.27 cm) from the edge. Do not backstitch; leave long thread tails.
5. Repeat for the second sleeve.

SETTING THE SLEEVE



1. Turn the jacket wrong side out and leave the sleeve right side out. Slide the sleeve into the armhole, RST.
2. Match the underarm sleeve seam dot to the side seam, and all notches.
3. Pull the ease threads and distribute the ease evenly across the cap. Pin.
4. Sew sleeve to armhole with the sleeve side up.
5. Finish edges.
6. Press seam toward the sleeve.
7. Repeat for the second sleeve.
8. Press all seams flat.

SHARE YOUR NAIMA JACKET WITH US.
TAG US ON INSTAGRAM
TO SHARE YOUR MAKES!



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NOTCH

Usually, the notch is shown on a pattern with a dark diamond. They should be matched on seams when joining for sewing.

TOP STITCH

A sometimes decorative, sometimes functional stitch that is usually 1/4" from the edge of a seam. For instance, once a vest is turned or a facing to a jacket is turned and pressed, one may stitch 1/4" from the edge on the top of the garment to provide a bit of stabilization. This can be done in same or contrasting thread, depending on the decorative effect one wishes to achieve.

RIGHT SIDE

The right side of the fabric is the design side. There are instances of fabric with no right or wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

WRONG SIDE

The wrong side of the fabric is the side upon which there is no design. There are instances of fabric with no wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.